

Annual Report 2012



THE NATIONAL LIBRARY OF FINLAND'S VISION

National treasures for all.

THE NATIONAL LIBRARY OF FINLAND'S MISSION STATEMENT

Besides securing the availability of the published national heritage for the community, the National Library produces and disseminates information content for citizens and society, and develops services jointly with the library network and other players in the information society.

VALUES OF THE NATIONAL LIBRARY OF FINLAND

We are professionals continuously developing our skills.

We work together.

We act openly and reliably.

Our national heritage is always present.

We promote access to information.

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How will we face the future?

In recent years, the European national library network has been forced to share the problems of the recession. Many national libraries, even in countries known for their rich cultural traditions, have been forced to swerve from their development paths in a merciless fight for survival. Even TEL (The European Library) and Europeana-type cooperative projects and their financing have been an overwhelming commitment for many.

How can the national library of a small country like Finland assume it can keep up with the pace of development while countries considered affluent are experiencing great difficulties?

The main resources of the network of Finnish universities and universities of applied sciences have been cohesion, the continuous construction of common services, and the recognition of their benefits. The National Library of Finland is part of this collective mindset and its main service builder. The Library's ability to be flexible and adopt new modes of operation has been clearly demonstrated by the development of the National Digital Library. After a few critical stages, the construction of a voluntary service climaxed at the end of the year with the launching of the *Finna* user interface. The words "teamwork", "criticality", "support" and "persistence" best describe how this situation was managed. By European standards, the National Digital Library is an unusually wide-ranging consortium project whose implementation is being followed closely. At the same time, the entire international user community benefits from the software development. By intensifying the development of the National Digital Library, our National Library has remained securely at the forefront of European progress in this field. Our solutions have been noticed and praised.

Although the National Library has been able to maintain its quality of service level, even under tight funding conditions, change factors and uncertainty have made budgeting and planning unreasonably complex. The future of the Library must not be hindered by continuous rounds of budget cuts and austerity in core funding. It is our employees who have suffered the most, and special efforts have been made to maintain their workplace wellbeing in this challenging situation.

The National Library has participated in the preparation of a preliminary report in which the opinions of various parties were solicited to consider the possible merging of the National

Metadata Repository with the National Library of Finland.

The Professorship for Digital Humanities established by the University of Helsinki and the Mikkeli economic region exemplifies the advantages of interdisciplinary cooperation. The joint funding will facilitate the mapping of key research questions related to electronic cultural materials (research and further use of resources, expanded user rights, so-called long tail online production), as well as how research can better serve the wider production and use of cultural resources.

After thorough preparations, the *Comellus* project that developed an operations model for the electronic deposit of newspapers made its breakthrough when many major newspaper publishers grasped the importance of depositing electronic newspaper materials (so-called print pdfs).

The Library participated in the research group directing the multi-year *FinnONTO* (Ontologies of the Finnish Semantic Web) project. After its conclusion, the Library was asked to exploit the results of the project by building a national ontology service. Representatives from the research team's leaders, the Ministry of Education and Culture, and the Ministry of Finance discussed service and financing issues, and the work will start in early 2013.

The National Library of Finland has initiated a principle discussion regarding a renewal of the Legal Deposit Act that would take into account the new possibilities and logistics resulting from electronic production methods.

Amidst the high-tech dazzle, the Library should never forget its basic function: book culture. *In the kingdom of knowledge – Helsinki University Library – National Library of Finland 1640 –2010*, a 462-page history of the National Library written by Ph.D. h.c. Rainer Knapas, appeared in a three-language edition and earned unreserved critical praise. The beautifully illustrated book offers valuable historical information and cultural insights for everyone.

Good community relations have always been one of the National Library's key success factors. Once again our Friends have supported our activities in many ways. The National Library's newest Friends, Doctor of Social Sciences Sinikka Salo and the writer and publisher Kai Linnilä, have enthusiastically begun to develop innovative fundraising methods and campaigns. The Library

has again received financial support and valuable book donations, for which I express my heartfelt thanks.

The Library's historical connection with the University of Helsinki has been an inherent success factor. Open, culturally-oriented discussions considering, for example, the position of the National Library with respect to the University, have led to the current state of continuity; in the future as well, the National Library of Finland will operate as a separate institution of the University of Helsinki, with the University respecting its autonomy and mission. One manifestation of this is the large-scale conservation and repair project for the main library building that will begin in 2013.

The Board of the National Library of Finland deserves special thanks for its functional support and open conversational culture. Its Chair, Dean, Professor Hannu Niemi, retired in July; the new Chair is Dean, Professor Aila Lauha. We would like to thank Hannu Niemi for his outstanding work contribution.

The National Library of Finland works to generate high-quality services for the library network and its customers, whose satisfaction continues to be high. We have done our best, and earning thanks once again are our employees who have done more than their best.

One might quip that only the first ten years of leading a national library are the hardest. For the time being at least, I cannot claim that the work has become any easier, but day by day it has been more rewarding, and the positive results achieved far outweigh the stresses encountered and problems that had to be solved during this term. I would think that this conforms to the Finnish work ethic.

You should not expect thanks, but you can be satisfied!

Kai Ekholm
Director



Key projects and development

Through digitisation, the National Library of Finland is making its resources and collections as widely accessible as possible. The Library continues to develop a national service infrastructure and content production for the National Digital Library, whose customer interface project will substantially improve the accessibility of library, archive, and museum resources. At the core of the National Metadata Repository project is the development of a descriptive environment for libraries that enhances the findability of resources.

The objective of the National Digital Library's (NDL) Finna customer interface, a common online service for libraries, archives, and museums, is to facilitate access to all memory



organisations' resources and services through a single user interface. The starting point for its design is open source code-based software that facilitates national and international cooperation in the development of the customer interface. During the year under review, the customer interface was developed with the needs of libraries, archives, and museums in mind, and various expert groups were established to support the work.

In September, the Board of the National Library created a consortium to develop the NDL customer interface and named a consortium group to formulate the service's policies. The first ten organisations switching to the production signed a service agreement with the National Library, at which time they became members of the consortium. A separate expert group coordinating the usability of the NDL customer interface formulated a usability plan for the years 2012–2016.

During 2012, the development of the NDL customer interface progressed briskly. The *Finna* identifier was implemented at the end of the year, and the customer interface was launched in December 2012 at the online address finna.fi. Even in its beta phase, the *Finna* search portal is extremely advanced, user-friendly, and functions with mobile devices.

Together with other memory organisations, the National Library participated in a project led by the Ministry of Education and Culture whose purpose is to construct a common long-term

preservation system for digitised resources as a part of the NDL project. During the year under review, the project progressed well, and the National Library intends to take the service into use as soon as possible.

Preparatory work for the *New Library System* (NLS) began in the spring of 2011 when library consortia using the Voyager library system decided to establish a draft committee charged with the task of formulating a new library system. In 2012, the group drew up a project plan on the basis of which the decision was made to initialise the new library system's procurement and implementation projects. The goal is the design of an open source code-based system serving all library sectors and forming a larger service entity with the National Digital Library and the National Metadata Repository.

All library sectors have actively participated in the activities of working groups and draft committees, and the work has generated a considerable number of fresh ideas related to the functions libraries will be requiring in the near future. The National Library sought all library sectors' authorised funding from the Ministry of Education and Culture for the NLS project that will begin in 2013. As planned, it should be possible to begin constructing the system in 2014.

Cultural heritage online Because the goal of the National Library of Finland is to make its resources and collections as widely accessible as possible, the Library digitises its national collections independently as well as in cooperation with various domestic and international partners.

Financed by the European Social Fund, the *Ephemera* project that began in 2008 and concluded in 2012 developed digitisation methods



The National Library of Finland's Ephemera Collection contains over three million printings, such as price lists, brochures, and advertisements, related to everyday life.

and processes for the National Library’s ephemera, as well as other old loose leaf and archive-type resources. The Ephemera Collection contains over three million items, primarily various kinds of printings related to everyday life such as price lists, brochures, and advertisements. The items digitised during the course of the project dated from the period 1810– 1944; included were materials ranging from travel posters to motor vehicle brochures, from the Olympics to animal protection. By the end of 2012, 5,000 items of ephemera could be viewed by the public through the DORIA publication system at www.doria.fi.

The purpose of the *Fragmenta Membranea* medieval parchment fragment project that began in 2009 and concluded in early 2012 was to post the National Library’s parchment fragment collection online for researchers and others interested in the subject. Working jointly with a research group from the University of Helsinki specialised in medieval literary culture, the Library conserved, described, and digitised a total of 9,319 fragments during the project period. The materials can be examined from the *Fragmenta Membranea* collection at the address fragmenta.kansalliskirjasto.fi. With funding from the Kone Foundation, *The Literary Middle Ages – 1000 Years of Book History* an online work treating the parchment leaves and the Middle Ages, was also implemented at the address: keskiaika.kansalliskirjasto.fi.



Parchment fragments can be examined at the address fragmenta.kansalliskirjasto.fi.

DIGITISED MATERIALS SERVICES:



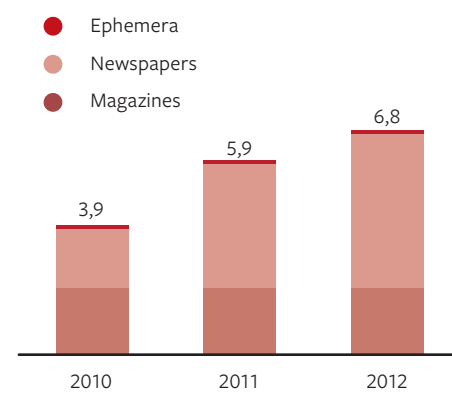
All digitised newspapers and periodicals have been posted at the Digital Collections service at: digi.kansalliskirjasto.fi. Ephemera items obtained in previous years are also available in the same service; copyrighted materials can only be accessed in legal deposit libraries.

By the end of 2012, digitised materials totalled 6.8 million pages. Over 70% of the National Library’s collection of periodicals for the years 1810–1944 had been digitised, and of those approximately 23% were in free online use; the equivalent figure for newspapers was 96%.

Approximately 8.2 million page views of digitised newspapers, periodicals, and previously digitised ephemera were registered in 2012. The growth was slightly less than 10% compared to the previous year; 370,000 page views were registered for digitised monograph and sound recording collections. The most popular collections were the Treasures Collection and the Turku Academy’s dissertations.

In audio digitising, the one-off rescue digitisation of C-cassettes continued, and 1,565 C-cassettes were digitised during the year. The transfer of digitised recordings to the National Library’s legal deposit workstations began in 2012.

QUANTITY OF PUBLISHED DIGITISED MATERIALS
31 DECEMBER 2011 (MILLION PAGES)



Growing significance of metadata and standards Because the findability, availability, and semantic interoperability of data resources require high-quality metadata describing information content, the digitisation of printed materials requires the effective management of the entire digitisation process that includes the linkage of descriptive, administrative, technical, structural, and copyright law-related information, as well as metadata, to digitised materials.

The development of metadata, particularly the support of Finnish libraries’ descriptive works, is one of the National Library of Finland’s main tasks. The Library’s metadata work is becoming increasingly interwoven with development and training responsibilities related to the library sector’s standards, as well as participation in the development of international identifier systems. Because the digital world is striving towards internationally compatible and standardised open data, the development of metadata requires global cooperation. The National Library of Finland has strengthened its activities in international identifier and metadata cooperation; the Library is a member of working groups developing descriptive standards in ISSN and the International Federation of Library Associations and Institutions (IFLA). The National Library of Finland also takes part in the American Library of Congress’s working groups and participates in the development of their standards.

RDA (Resource Description and Access) is a new description standard for library resources whose adoption is currently underway in several countries; the National Library is preparing for the adoption of the standard in Finland. The standard is being translated into Finnish jointly with the archive and museum sectors, and the work has progressed briskly. As planned, the Finnish-language standard will be published in 2014 and adopted in 2015. This will be one of the most dramatic changes in the library world in decades.

During the year, preparations for the adoption of several new identifier systems were made at the National Library in cooperation with organisations that included the Kopioisto Copyright Society, Kirjaväilyty, Sanasto, and the CSC – IT Center for Science.

The National Metadata Repository is a common descriptive environment that records the metadata of Finnish libraries’ collections while functioning as a basic registry for national information systems. This requires standardised descriptive practices

among the participating libraries. In 2012, the project concentrated on the development of an authority database and an expansion of the information production platform. A few libraries piloted the metadata repository as information producers, and the experiences gained were favourable. The National Metadata Repository project will continue until the end of 2016.

The Ministry of Finance has established a working group to develop a metadata service for public administration. The project’s preliminary proposal was completed in December 2012. The intent of the metadata service will be to enhance the domestic, European, and international interoperability of information resources in Finland’s public administration. The National Library participated actively in the preparation of preliminary clarifications as well as the development of a standards portfolio for public administration. Beginning in early 2013, the National Library will have the chairmanship responsibility in the working group developing the project.

The systematic use of ontologies and other machine-readable terminologies in content descriptions facilitates effective semantic searches. Because national ontologies are a central part of the collective information infrastructure of public governance, it is important that they be utilised cost-effectively as a concentrated online service maintained by the public administration. A high-quality national ontology service facilitates the widespread use of ontologies as well as mutual compatibilities with special ontologies.

During the year under review, the Library participated actively in the *Ontologies of the Finnish Semantic Web (Finn ONTO)* project that concluded in September 2012. The Finnish Ontology Library Service *ONKI* is pilot version of a national ontology service created as a part of the *FinnONTO* project. The main “basic vocabulary” of the *ONKI* service is the Finnish General Upper Ontology YSO whose construction is based on the Finnish General Thesaurus maintained by the National Library of Finland.

In late 2012, the National Library submitted its proposal for the funding and administration of the *ONKI* service. A decision on permanent financing will be rendered in 2013. The decision regarding the construction of the ontology service will be the first step towards the creation of a national meta-data service, and it supports the implementation of the Act on Information Management Governance in Public Administration.

The intent of the metadata service will be to enhance the domestic, European, and international interoperability of information resources in Finland’s public administration.

Partners and community relations

International cooperation is a pervasive factor in all of the National Library of Finland's operations and a prerequisite for the attainment of its strategic goals. National libraries are effectively networked at the worldwide (CDNL) and European (CENL) levels. Cooperation at the national level is carried out with, for example, the library network and memory organisations. The National Library of Finland is one of the University of Helsinki's largest separate institutions, and cooperation with the University is active.



In 2012, the National Library of Finland hosted the Conference of European National Librarians in Helsinki.

International cooperation

In 2012, the National Library of Finland participated extensively in the activities of the International Federation of Library Associations and Institutions (IFLA). Director Kai Ekholm continued his second term as the Chairman of FAIFE (Committee on Free Access to Information and Freedom of Expression), treasurer and board member of the Conference of European National Librarians (CENL), and a senior expert at IFLA. In the summer, the National Library of Finland's Deputy National Librarian Kristiina Hormia-Poutanen began her second two-year term as Vice-President of the Association of European Research Libraries (LIBER).

The annual *IFLA Conference* organised in Helsinki during the summer of 2012 brought

approximately 4,500 participants from 120 different countries to Finland. Also held in connection with the conference was the annual Conference of Directors of National Libraries (CDNL) that featured the participation of approximately 70 librarians from around the world. Besides the National Library of Finland, all library sectors, as well as the Ministry of Education and Culture, were represented on Finland's IFLA organising committee. The conference received extremely positive feedback from its foreign guests.

In connection with IFLA, a so-called Pre Conference with the theme *The Electronic Revolution – News Media in the Digital Age* was organised in Mikkeli. Assembling over 60 international newspaper experts from 14 different countries, the event was implemented jointly with Digitalmikkeli, an organisation promoting cooperative regional digitisation, and the Mikkeli University Consortium.

Europeana, a project strongly supported by the European Commission, is a joint venture aimed at the development of a pan-European portal that will enhance the availability and recognition of resources in libraries, archives, and museums. During the year under review, the National Library participated actively in the administration of the Europeana Foundation, expert networks, and the *Europeana Awareness* project.

Working jointly with the National Library of Sweden, plans were made for a microfilming project focusing on unique Finnish-language magazines that were printed in Sweden. The magazines arrived at the National Library of Finland in December and the project began at the end of the year.



In the summer of 2012, the annual IFLA conference was organised in Helsinki. The conference brought approximately 4,500 participants from 120 different countries to Finland.





The openness of research data was one of the topics covered at the Conference of European National Librarians.



Eeva Murtomaa received the 2012 IFLA medal for her 23 years of outstanding service at the National Library of Finland.

The National Library of Finland took part in the organisation of the *11th International Bibliotheca Baltica Symposium* held in Tallinn. Bibliotheca Baltica is cooperation body for libraries in the Baltic Sea region. The theme of the symposium focused on libraries' support services, and the event brought together 80 participants from different libraries in the Baltic region.

In 2012, the National Library joined the editorial board of the *Scandinavian Library Quarterly*, published jointly with the national libraries of Norway, Denmark, and Sweden. Published since 1968, the magazine covering the northern countries' library field is also the voice of Scandinavian scientific libraries in the international library sector.

National cooperation

The production and development of libraries' common services is an essential part of the cooperation with the library network, other memory organisations, and stakeholder groups. Cooperation is intensive on the management as well as expert levels. Administrative decisions affecting services are for the most part made by the Board of the National Library of Finland, which includes representatives from all library sectors.

Joint expert meetings are arranged several times a year in all library sectors. *Kirjastoverkkopäivät* ("Library Network Service Days"), the largest event aimed at the library network in 2012, assembled over 500 participants, with approximately half physically attending the event in Helsinki and half following through distance connections.

In 2012, the number of participants in training and events geared towards library sectors grew slightly compared to 2011. Distance participation became increasingly popular (56% distance participants in 2012 compared to 45% in 2011). The events received excellent feedback.

Customer guidance for online library services was developed in 2012 jointly with library sectors. An information management steering group, whose initial emphasis area will be the development of MELINDA, the National Metadata Repository, was established to oversee the development work. Subsequently, guidance will also be provided for other services produced by the National Library according to the need and group's tasks.

Copyright-free newspapers are freely available to all through the Finnish Historical Newspaper Library. The National Library of Finland, Kopiosto, newspaper publishers, and the Finnish Newspapers Association are also working together to make copyrighted newspaper resources more available for wider use. The Ministry of Education and Culture has lent its support, and a project plan completed in cooperation with Kopiosto will be used as the basis for the formulation of cooperative models between newspaper publishers and the National Library. Funding for a pilot project will be sought for the period 2013–2016.

The National Library's Centre for Preservation and Digitisation in Mikkeli carries out diversified cooperation with local operators. The provincial and regional strategies of South Savo and Mikkeli have designated digitisation activities as an emphasis area, and regional digitisation

cooperation is implemented by the Digitalmikkeli Consortium coordinated by Miktech Oy and supported by the City of Mikkeli.

Digitisation is also an emphasis area in the Mikkeli University Consortium's new strategy.

Fundraising and friendship activities

The objective of fundraising and friendship activities is to support the preservation and conservation of the Library's culturally and historically valuable collections, as well as facilitate their online availability for research and the general public's use.

The National Library's Cultural Heritage Fund supports the Library in its fundraising activities. During the year under review, the validity of the fundraising permit for the Fund's *Save a Book* campaign was extended to the spring of 2014. The use of previously collected funds continued in 2012 with the transfer of already digitised resources into the DORIA database. Donations included approximately 200 titles received by the Treasures and Maps and Atlases of Finland libraries. One of the year's new items was a collection, maintained by the Ainola Foundation, of rare test recordings of the works of Jean Sibelius. As the 100th Anniversary of Finnish independence approaches, preparations were being made for the large-scale *Suomi 2017* project. During 2012, the Fund's contributions totalled approximately EUR 200,000 (including Liisa Santala's bequest).

Private Equity Funds

ANU KARESSUO FUND. With the fund's support, Sibelius's previously unknown manuscript *Adagio* was acquired at a Sotheby's auction, and the cataloguing of musical manuscripts was supported for a year.

EERO NIINIKOSKI FUND. The seven different versions of the *Missale Aboense*, the Turku missal, previously digitised with the fund's financial assistance, were published in the DORIA database.

LIISA SANTALA. In 2012, by the Rector's decision, a new private equity fund was established with an approximately EUR 300,000 bequest from its founder MA Liisa Santala. A separate proposal for the use of the funds was approved by the fund in September.

ILKKA AND ULLA PAATERO FUND. The fund decided to continue the conservation and digitisation of the Turku Academy's doctoral dissertations and to make the entire collection available online. The first stage of the project treated about 40% of the materials; in the second stage the remaining 60%, or approximately 2,700 dissertations, will be posted online.

The fund also granted a stipend to PhD, Docent Rajja Sarasti-Wilenius; her theme is Rhetoric at the Turku Academy.

The National Library's new Friends, Doctor of Social Sciences Sinikka Salo and the author, publisher Kai Linnilä began their activities as the Library's supporters in different tasks and roles.



The National Library's new Friends are Doctor of Social Sciences Sinikka Salo and the author, publisher Kai Linnilä.





Professor Emeritus Yrjö Varpio received the *Thanks to the Customer* award for 2012.

Communications

The National Library granted its second *Kiitos asiakkaalle* (“*Thanks to the Customer*”) award to Professor Emeritus Yrjö Varpio. Varpio is one of the most diligent users of the Finnish Historical Newspaper Library. As a part of his work, he participated in the development of the service and has promoted the National Library’s visibility as a researchers’ representative.

The National Library of Finland’s Annual Report appeared as a Finnish-language print version, as well as English- and Swedish-language pdf files online. As previously, the Finnish-language *Kansalliskirjasto* (*National Library*) magazine appeared in four quarterly issues of approximately 2,000 copies, and the online English-language *Bulletin*, aimed at the Library’s international partners, was published in August. Three issues of the online *Tietolinja* magazine for professionals in the library and information sectors were published.

During 2012, the National Library’s website registered a total of 1,405,062 page views. The quantity of page views decreased by slightly less than 15% compared to the previous year. The reason for the decrease was that service- and project-specific wikis outside the Library’s website were established to improve the interaction between the Library and its customer organisations. The National Library continued to develop its social media role on

Facebook, attracting a large number of new friends that numbered 960 by the end of the year. The Digital Library’s blog, focusing on timely phenomena in the digital world and library sector, celebrated its fifth anniversary in April. In the autumn, a renewal project for external web pages was launched, and the structure and visual appearance of the Library’s intranet were developed to improve usability.

Over the last few years, online services have been developed to facilitate interactive communications between the National Library and the library network. In 2012, the service was first taken into use in the National Library with the name *Kiwi*, and subsequently the National Digital Library’s customer interface *Finna-wiki* was transferred to the platform. The transfer of other library network-related project or service content and workspaces to *Kiwi* will continue in 2013.

The National Library’s visibility in the mass media was evaluated with media tracking produced by an outsourced service. In 2012 the tracking produced a total of 331 media hits. The quantity of online sources tracked by the media grew to a certain degree during the year under review, thus increasing the number of hits (166 hits in 2011). The exhibition *The Literary Middle Ages – 1000 years of book history* attracted the most media attention.



The Friends of the National Library of Finland support the libraries operation. Anyone interested in the Library’s activities and book culture can join the Friends network.

The National Library of Finland's core duties

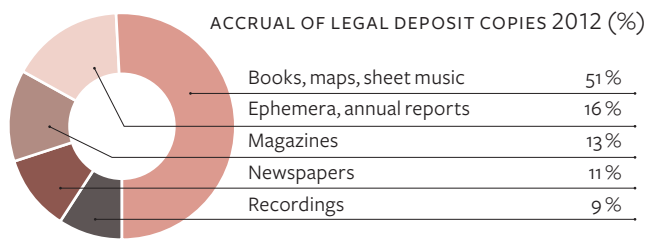
In 2012, 160,000 local customers visited the National Library of Finland, where almost 500,000 loans or loan renewals were made. By the end of the year there were a total of 9.5 million data records in the national databases where approximately 7.2 million searches were conducted. During the year, a total of approximately one million pages of old newspapers were imaged; over 16,000 items of ephemera and approximately 1,100 units from the Manuscript Collection were conserved. The total quantity of published digitised resources increased by over 900,000 pages; 24.5 million articles were downloaded from FinELib materials. The library's publication archiving services continued to register strong growth, and the resources' utilisation increased by 25% compared to the previous year.

Activities complying with the Act on the Deposit and Preservation of Cultural Material

The National Library of Finland deposits domestic publication production according to the Act on the Deposit and Preservation of Cultural Material (1433/2007). One of the emphasis areas in 2012 was the development of a deposit infrastructure for online publications. During the year a new customer registry *Vasara* was taken into use for legal deposit activities and familiarity was gained with computer games' publishing processes.

One challenge confronting the National Library is the group of continuously proliferating legal deposit obligations. Because the manufacturing of printed products published in Finland has partially shifted abroad, the deposit obligation of Finnish printing houses is no longer enough to guarantee the accumulation of domestic publication production in legal deposit libraries. Currently, the Legal Deposit Office's clientele consists of 6,900 depositors actively furnishing legal deposit materials.

The *Comellus* project is developing an operations model for the electronic deposit of newspapers. During 2012, the design of the treatment process for digitised newspapers was finalised and the system was developed to the point where a pilot project for the electronic deposit of newspapers can be launched in early 2013. The project is being funded by the European Social



ACCRUAL OF LEGAL DEPOSIT COPIES			
Titles	2010	2011	2012
Books	13 456	12 738	12 250
Maps	1 125	795	570
Sheet music	229	243	232
Ephemera	50 248	60 703	51 656
Annual reports	1 690	1 750	1 323
Municipal administration	1 192	1 252	1 204
Posters	2 660	4 107	4 929
Music recordings	2 893	2 461	2 585
Speech recordings	916	646	522
Other AV materials	32	45	77
Magazines	4 945	4 867	4 763
Newspapers	353	344	335
Other series and magazines	4 972	4 849	5 420
Total	85 023	95 015	86 343

Shelf metres	421	384	403
E-recordings	312	215	
Automatic Harvesting, files	198 000 000	224 000 000	172 000 000
Automatic Harvesting, terabytes	8.5	9.6	12
Deposited online publications	379	2 177	1 646
Deposited online music, Titles			24 312



The Comellus project is developing an operations model for the electronic deposit of newspapers.

Fund and the South Savo Centre for Economic Development, Transport, and the Environment.

The National Bibliography of Finland describes Finnish publication and sound recording production. During 2012, preparations were made to initiate National Bibliography descriptions in the National Metadata Repository. In this first transitional stage, a connection will be constructed between an authority database and the National Metadata Repository. The authority database will link the various forms of names appearing in references to each other, thus enhancing the quality of the National Metadata Repository.

National databases

By 30 September 2012 there were a total of over 9.5 million data records in the Library's national databases: ARTO, FENNICA, LINDA, and VIOLA. This year, LINDA, the Union Catalogue of the Finnish University Libraries, surpassed the historical 6 million mark, registering 6.1 million data records.

During the statistical period 1 October 2011–30 September 2012, the search utilisation of the national databases grew by 15%. A total of approximately 7.2 million searches were conducted, representing an increase of 931,000 searches compared to the previous 12-month period. The strongest search volume increases were registered in the LINDA (+ 21%) and ARTO (+ 25%) databases.

As of 30 September 2012, the size of FENNICA, the National Bibliography of Finland, slightly exceeded 0.9 million data records, and the database had 144,000 users during the year.

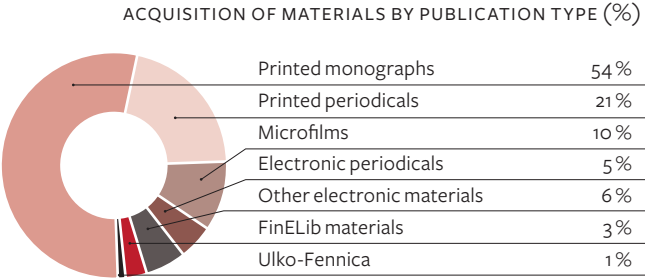
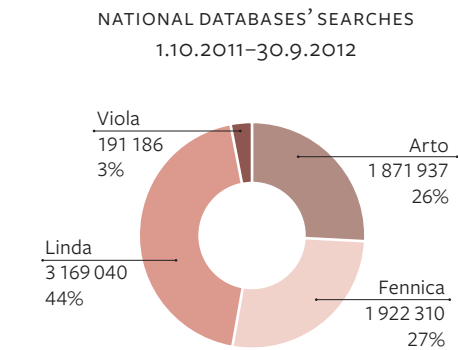
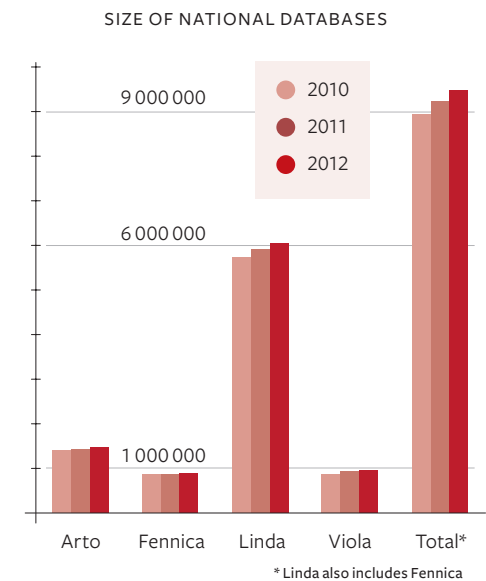
A total of 49,907 data records were catalogued into the National Discography of Finland VIOLA, and 447 sheet music publications and 5,572 recordings were added to the database. During the year under review, VIOLA surpassed the one million data record mark, and the users in the database accessed approximately 20,000 data records.

Resource acquisitions

In 2012, the National Library of Finland acquired research literature and external materials for its National Collection valued at EUR 690,000 (EUR 770 000 in 2011). The quantity of new monographs was 8,700 volumes (9,400 in 2011),

COLLECTION	DOWNLOADS
Treasures Library	259 959
Raita (digitised vinyl phonograph records)	20 166
Travel (1600s –1700s travel literature)	3 222
Turku Academy dissertations	39 829
Programblad	9 919
Nordenskiöld's maps	1 942
Ephemera	30 799
Finnish maps and atlases	6 852
Total	372 688

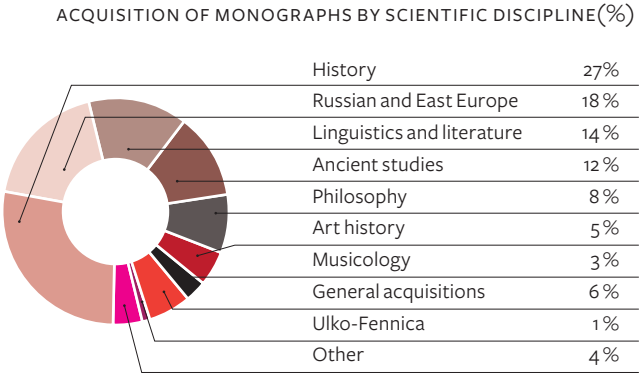
During the year, 370,000 materials downloads were made from the National Library of Finland's digitised monograph and recording collections. The most popular collections were the Treasures Collection and the Turku Academy's dissertations. The individual work most viewed was Sir Robert Dudley's cartographic work *Dell'Arcano del Mare*, parts I–III, in the Treasures Collection; the work was downloaded 4,700 times in 2012.



approximately 7% less than the previous year.

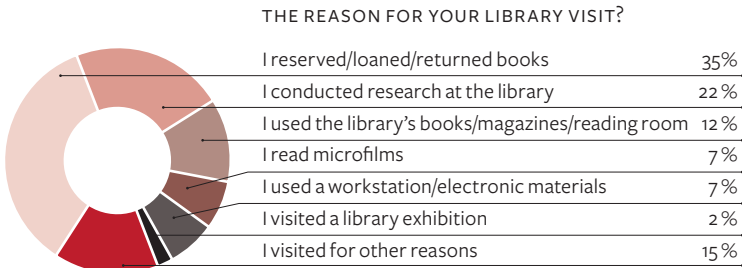
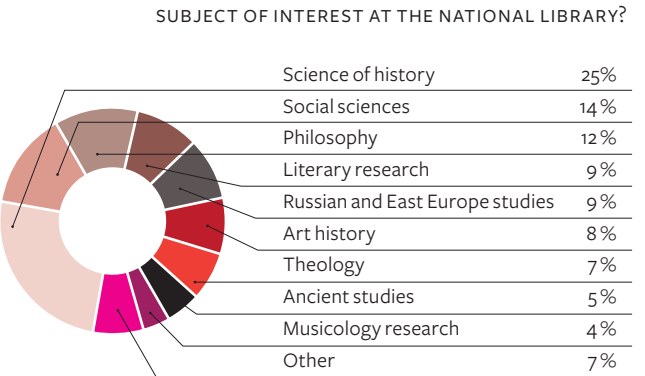
The acquisitions' subject areas were divided according to the general procurements program, with history remaining the strongest acquisitions sector.

As in previous years, most of the acquisitions were printed materials; over half were books and one-fifth was magazines. As materials funding decreased, the acquisitions share of continuously ordered microfilms and electronic resources remained stable and increased.



Library visitors

In 2012, 490,000 loans or loan renewals were made from the National Library's collections. Approximately half of the 160,000 local clients visiting the Library during the year were the University of Helsinki's students, researchers, or employees. Of the local visitors, one-third visited the Library to loan or return materials; almost 50% conducted research at the Library, used the Reference Library, or read microfilms.



Veikko Somerpuro © The National Library of Finland

The decreased use of the Reference Library was balanced by a corresponding increase in the use of electronic resources and microfilms in the Library's facilities.

During the year there were 1,100 information service tasks, and 126 employees provided assistance in the use of the Library; 766 persons participated in guided tours through the Library.

Interaction with the scientific community

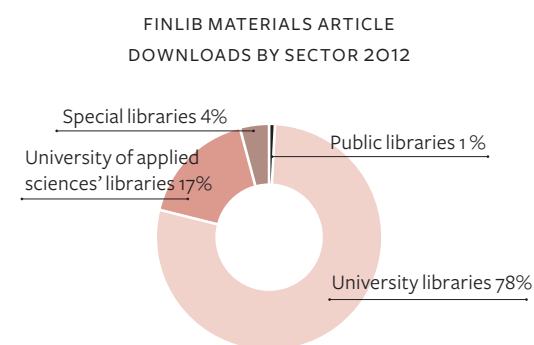
Continuous interaction with the scientific community is an absolute necessity for successful resource acquisitions. The cooperation, particularly with the University of Helsinki, facilitates the collections' recognition, the best possible customer use, as well as the support of the University's teaching and research activities.

Directed by Professor Jyrki Nummi, the *Literature Bank* is a pilot project for the digital library's Finnish literary fiction that began in September 2012. Digitised literary fiction will be configured to suit demanding research use, and preparations will be made for a freely accessible online service.

The National Library of Finland launched a pilot project focusing on the digitisation of Finnish-Ugric materials. During 2013, the National Library will produce research materials and an infrastructure supporting the Kone Foundation's language program. The tools developed as the project progresses will facilitate the editing of digitised and automatically recognised texts in a publication system. The digitised materials belong to the collections of the National Library of Russia, and tools are being developed in cooperation with the Finnish scientific community.

Acquisition of online resources

The FinELib Consortium acquiring electronic materials for libraries implemented the first year



of its new strategy *FinELib – Optimal access to e-resources for Finland*. Discussions with member organisations clarified their preferences for FinELib's future focus areas, and a plan of action will be completed during 2013.

A total of 24.5 million articles were downloaded from FinELib materials in 2012. The quantity of article downloads used to describe the use of full text materials continued to grow in all library sectors (7.5%), but the strongest growth compared to the previous year was registered in public libraries (17%), where the materials continue, however, to be used the least. The use of most large-scale book and magazine packages has continued to increase.

Publication archiving services

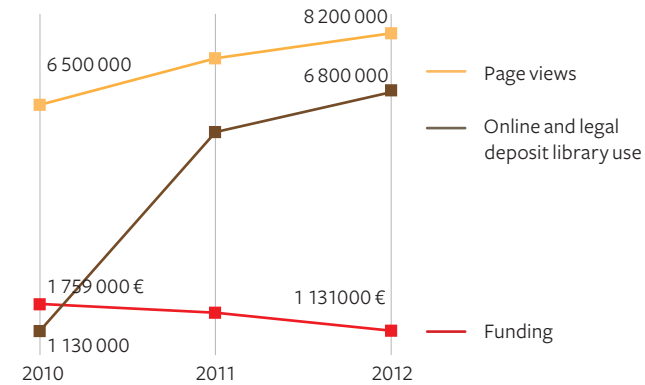
In 2012, a total of 37 customer organisations (7 universities, 25 universities of applied sciences, 3 research institutes, one government agency and one association) used the publication archiving services provided by the National Library. Two new services were launched during the year and a third is under construction. Besides the services built for outside customers, the same infrastructure was also utilised for the *Fragmenta membraea* service, containing the National Library of Finland's digitised parchment materials, launched in March.

The services continued to register strong growth during 2012; by the end of the year, almost 140,000 data records and over 75,000 full text publications had been recorded. Overall, files were downloaded approximately 10.5 million times during the accounting period (1 October 2011 – 30 September 2012). The use of the materials increased by approximately 25% compared to the previous year.

KITT2 library statistics database

Since 2002, the National Library of Finland has coordinated the compilation of statistical information from Finland's scientific libraries into the KITT database, used as a centralised source for the generation of annual statistical data describing the libraries' operations and services. In 2012, the development of KITT2, whose goal was the construction of a new user interface, continued. The renewal work carried out in cooperation with the library sector began in 2011 and will conclude when the requisite national library statistics have been entered into the new system. At the end of the year, a proposal for the system's renewal and implementation alternatives was completed.

DIGITISED MATERIALS: PRODUCTION, USE, AND FUNDING



Digitisation and conservation

The National Library of Finland's digitisation operations enhance the visibility, availability, and usability of its unique collections. The digitised collections boost the efficiency of the cultural tradition's use for research, teaching, and public access in the virtual environment. The National Library's development work with special and mass digitisation, as well as in the METS meta-data sectors, is recognised internationally.

During the year, approximately one million pages of old newspapers were imaged. Over 16,000 items of ephemera, as well as approximately 1,100 units from the Manuscript Collection, were conserved. The quantity of

published digitised materials exceeded 900,000 pages in 2012.

In the *Kuvatakkoot* ("Image Collection") project, a system was developed to facilitate the communal bookmarking, distribution, and use of newspaper articles. Integrated with the Finnish Historical Newspaper Library (digi.kansalliskirjasto.fi), the system will allow users to bookmark articles, group them as desired, and distribute them in social media. In 2012, the system's technical platform and service operations were formulated, and competitive bidding

was implemented. The communal service will be opened for public use during 2013.

Renovation of library building and new service concept

Preparations were made during the year for an extensive restoration and repairs project that will begin in the summer of 2013, and a post-renovation service concept was formulated in the Library. The service concept launched in 2015 will focus on digitised services and customer orientation. Library users will have improved access to a more extensive open collection available for home loans, and reading room services will provide improved support for long-term research.



The National Library of Finland is preparing for a renovation project that will last until autumn of 2015.

Responsibility for the cultural heritage

The National Library of Finland's diversified and customer-driven cultural events publicise its collections. Exhibitions popularise scientific research and enhance the public's awareness of timely themes. During 2012 the National Library's cultural events reached a wide audience, and the media's interest was significant.

Exhibitions and other cultural events

Eleven exhibitions and a total of 16 events (three symposium/seminars, three public lectures, six concerts, one monologue play, a matinee, yard event, and a Night of the Arts event) were organised at the Library.

All exhibitions were arranged jointly with researchers as well as cultural institutions, societies, and communities. The year's largest exhibitions were *The Literary Middle Ages, 1000 years of book history and Luther, the Reformation and the Book* that was associated with the 12th International Congress for Luther Research organised at the University of Helsinki in August. In connection with the Luther exhibition, an exhibition catalogue was also published in cooperation with the Finnish Society of Church History, the Finnish Theological Literature

Society, and the Central Office of the Church Council. An extensive parchment project was arranged at the conclusion of *The Literary Middle Ages* exhibition, and the exhibition-related *Medieval Enchantment* event and its auxiliary activities arranged in connection with the Night of the Arts, was a genuine hit with the public.

The year's major publishing events and exhibitions included the awarding of the Puupäähattu Prize in co-operation with the Finnish Comics Society as well as *Finest Finnish and Estonian Books* in cooperation with the Finnish Book Arts Committee and the National Library of Estonia.

The summer exhibition *Characters in South Ostrobothnian Literature* was organised in cooperation with the Seinäjoki City Library-Provincial Library and Regional Council of South Ostrobothnia. To coincide with the EU's European Year 2012 of Active Ageing and Solidarity between Generations project, the summer exhibition *A Generational Jigsaw Puzzle* was organised in the Rotunda. The exhibition



Luther, the Reformation, and the Book was one of the year's largest exhibitions.



Kaisa Leka received the 2012 Puupäähattu Prize.





Homesick for Berlin – Carl Ludvig Engel's letters and music along the way.

The Happy Man – hero of the gloomy spruce forest was produced in cooperation with the WSOY Literature Foundation to celebrate the author Arto Paasilinna's 70th birthday. Also organised in connection with the exhibition was an anniversary symposium that shed light on Paasilinna's career and worldwide success.

During the spring, the composer Yrjö Kilpinen's 120th Anniversary was celebrated by an exhibition, seminar, and concert arranged in cooperation with the Yrjö Kilpinen Society, the Sibelius Academy, and the Sibelius Museum. In the autumn, the City of Helsinki's 200th Anniversary was noted with an exhibition, *Capital City Dwellers: Newcomers, Visionaries, Experimenters*, which included several auxiliary events.

Besides the National Library's own exhibition activities, the Library's collections were also presented in exhibitions mounted by other cultural institutions. These included the Carl Ludvig Engel-themed exhibition *Home in Helsinki – Heart in Berlin* opened in connection with the 200th Anniversary of Helsinki as a capital city, the Hämeenlinna Art Museum's *Hanna Rönneberg 1860–1946*, the Tammisaari Villa Schildt's *Resenärer på Nilen – Matkustajia Niilillä* ("Travellers on the Nile"), and the National Archive's *Kotkien varjot – Suomi vuonna 1812* ("The Shadows of Eagles – Finland in 1812").

Research cooperation

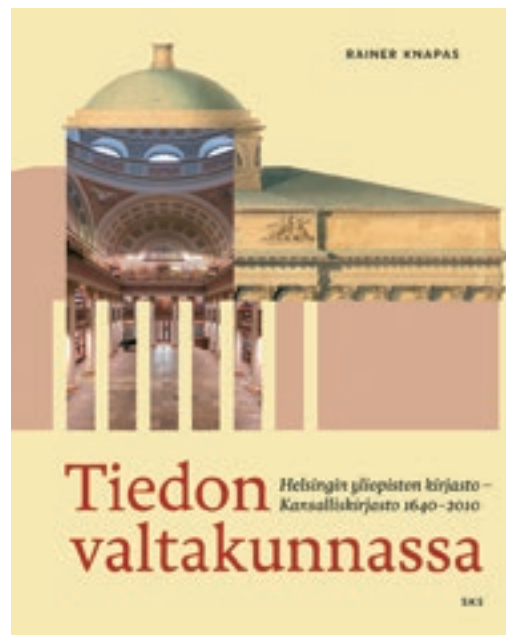
The Collected Works of Jean Sibelius (JSW) project produced two volumes: works for piano



The author Arto Paasilinna's 70th birthday was celebrated with the exhibition *The Happy Man – Hero of the gloomy spruce forest*.

III (JSW V/3), as well as works for mixed choir a cappella JSW VII/1. The volumes also attracted considerable public attention. The project is publishing Sibelius's oeuvre in its entirety, and by the end of 2012 a total of 19 works had appeared. Besides the National Library, the project's publishers are the Sibelius Society and the German publishing house Breitkopf & Härtel.

A history of the National Library of Finland written by Ph.D. h.c. *Rainer Knapas* was published during the summer of 2012 in Swedish and Finnish. A condensed English-language version of the work *Tiedon valtakunnassa* (*Kunskapens rike*)



"Helsinki is not in the church, not in the Market Square, not at a Stockmann's cash register, not even at the Olympic Stadium. It is in life." The daily lives Helsinki's residents were depicted over a 200-year time span in the exhibition *Capital City Dwellers: Newcomers, Visionaries, Experimenters*.

In the kingdom of knowledge – Helsinki University Library – National Library of Finland 1640–2010 was also published. The book is the first general presentation of the Library's history, and it has attracted a great deal of favourable publicity.

The digitisation of J. Sjögren's *Ephemerider* diary will produce a unique online edition of the diary furnished with critical annotations and an index. The diary is preserved at the National Library. Its clean-typed text runs to 7,322 pages, and several experts have proofread the text digitised by the National Library. The checking of the text in the publication project is still in progress.

A professorship for the research of digitised materials was established for the fixed-term period 2013–2017. The task is funded by the University of Helsinki, the National Library of Finland, the Mikkeli University Consortium, the Mikkeli University of Applied Sciences, and the City of Mikkeli in cooperation with a two-year grant from the European Regional Development Fund (ERDF). The professorship will be located in the Department of Modern Languages at the University of Helsinki's Faculty of Arts, and the professor will work in Mikkeli half the time.

To promote the further use of research data, the information collected in 2008 and 2010 from a nationwide survey focusing on library use was deposited with the Finnish Social Science Data Archive. The material is available for research and teaching.

Donations

The Jewish Community of Helsinki donated its old library containing Yiddish- and Hebrew-language literature from the early 1900s. The scope of the collection is 26 shelf metres and approximately 1,300 volumes.

Werner Söderström Osakeyhtiö donated a collection of old, primary Finnish-language books, a total of 34 works. The collection contains several Bibles, the oldest of which is Agricola's *Se Wsi Testamenti* from 1548. Other works were, for example, Olaus Magnus's *Historia de gentibus septentrionalibus* dated 1555, and *Flora Fennica* from 1860.

The Institute for Russia and Eastern Europe donated a substantial quantity of books, magazines, maps, ephemera, and old phonograph records.

Finvox Studios donated an extensive collection of sheet music containing domestic and foreign sheet music publications, as well as arrangements, used by orchestras performing at the Hotel Kämp.

Managing Director Ilkka Paatero donated the work *Ecrits de controverse de Christine*, printed in Leipzig during the 1750s. The work contains Queen Christina's published letters as well as Johan Arckenholtz's handwritten annotations and comments.

Director Kai Ekholm donated a rare Latin-German dictionary printed in 1778: *Cornvopiae Lingvae Latinae et Germanicae Vsvi Scholarum Accommodatvm* by Adam Friedrich Kirsch.

The pianist Victor Chestopal donated music materials, and Sirku Döle donated Swedish-language funeral sermons from the 1600s.



The Night of the Arts on a warm August evening.

Resources and finance

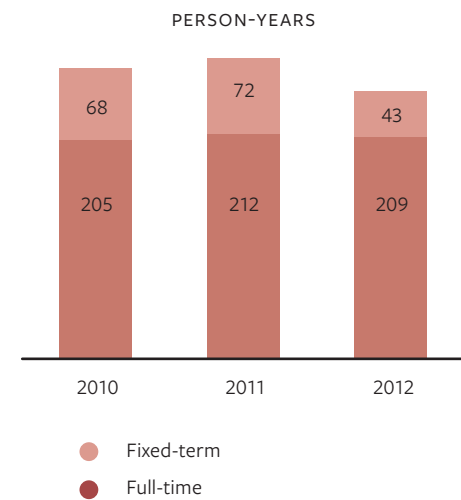
Human resources

At the end of 2012, the National Library had 263 employees, 23 less than the previous year. Of the staff, 90% worked full time and 10% as fixed-term employees. The quantity of full-time employees' person-years decreased by three, while fixed-term employees' person-years decreased by 29. Fixed-term employees' person-years accounted for 17% of the total quantity of the staff's person-years.

According to a survey carried out at the National Library, employees value the content and challenge of their work tasks, as well as the opportunity to make a difference. During the year under review the Library's emphasis areas for the development of its human resources focused primarily on improved workplace wellbeing as well as the development of supervision within the framework of a project and supervisor network. The Library's new plan of action for wellbeing at the workplace for the years 2013–2016 was completed at the end of the year. The activities of the National Library's workplace wellbeing network were ratified, and local groups were established for each performance area.

An organisational data bank system developed at the Library during 2012 will facilitate the more dynamic targeting of employees' work input in projects. The system was piloted in one performance area and its development will continue in 2013.

Jaakko Martikainen © The National Library of Finland



STAFF BY PERFORMANCE AREA 2012

	PERMANENT POSITIONS	PERSON-YEARS		
		Permanent	Fixed-term	Total
Research Library	103	93	14	107
Centre for Preservation and Digitisation	45	38	12	50
Library Network Services	56	50	11	61
Administration and Development	30	27	7	34
Total	234	208	44	252

Skills development

The staff's expertise was developed according to the National Library's strategy. In 2012 the emphasis areas included the conceptualisation and productification of the Digital Library, new systems, cost-effectiveness, communications and marketing, as well as the management of customer service and partnership capabilities.

Workshop-style training related to the productification of the Library's services began in February and the work continued in October utilising the services' productification tools. The final meeting related to the training package will be implemented in February 2013. Other events implemented during the year included an *Open Linked Data for Librarians* seminar, as well as training related to the *Finna* customer interface.

A study group focusing on social media convened in June. The study group's participants reviewed the social media's various tools and discussed related information expertise issues. The study group will continue in 2013.

During the year under review, the supervisor network met in March and October. At the spring meeting, early support models were discussed under the direction of a Mehiläinen company physician, and in the autumn the theme was coaching.

A project manager network was founded in early 2012 at the Library; its purpose is to share expertise and standardise project procedures. The network convened in January and October to treat project-related risk management and the role of the project manager.

Funding

The funding of the National Library consists of core funding, supplementary funding, and income from business activities. Core funding is specifically intended for the management of the National Library's statutory and national tasks, as well as for the services required by science and research. In 2012 its amount was EUR 20.7 million (EUR 22.2 million in 2011). Of the core funding, EUR 15.1 million (EUR 15 million in 2011) was granted by the Ministry of Education and Culture, and EUR 5.4 million (EUR 5.2 million in 2011) was granted by the University of Helsinki. The core funding also included a surplus, transferred from previous years, that totalled EUR 0.2 million after cuts made by the University. The surplus from the year 2012's core funding was approximately EUR 217,000.

Supplementary funding consists of general funding granted the Ministry of Education and Culture for the library sector's services, as well as funding granted for various projects that the National Library has sought from sources such as the European Social Fund, foundations, and the Ministry of Education and Culture. In 2012, the National Library had the use of EUR 6.8 million (EUR 5.7 million in 2011) of supplementary funding. The larger-scale projects included the development of the National Digital Library's customer interface (EUR 2.5 million available in 2012), as well as the National Metadata Repository Project, for which EUR 0.9 million was available. The Ministry of Education and Culture funded both projects. The general funding granted for the library sector's services totalled EUR 0.9 million (EUR 0.9 million in 2011). Supplementary funding also includes the resources, whose amount in 2012 was EUR 1.2 million (EUR 1.0 million in

2011), generated by the National Library’s Cultural Heritage Fund and private equity funds.

The National Library’s income from business activities in 2012 totalled EUR 0.9 million (EUR 0.9 million in 2011). Business income accrued from, for example, the Finnish National Defence College’s digitisation projects, the library system’s and public archives’ service agreements, as well as payments for conservation, microfilming, reproduction, and distance loans. Special libraries partially pay for the National Library’s sector services according to its pricing for business activities. The surplus from business activities in 2012 was approximately EUR 117,000 (EUR 0.1 million in 2011).

Expenditure

The National Library’s largest expenditure item is personnel costs, which accounted for 49% of total costs. The ratio of wages to core funding costs was 45% (47% in 2011). The University of Helsinki’s decision to freeze the recruitment of persons not directly involved in research and teaching influenced the reduced personnel costs. The National Library has, particularly for its collections, the use of facilities whose total floor area is 26,500 m2; their leasing costs accounted for 24% (20% in 2011) of total expenses. In 2012, for the first time at the University, the Library’s units underwrote all leasing costs. Licenses from electronic materials accounted for 13% of total expenses, acquisitions of library materials for 3%. Supplementary funding costs were EUR 3.4 million and private equity fund costs were EUR 0.4 million; consequently EUR 2.2 million in supplementary funding and EUR 0.8 million in private equity fund assets were transferred to the following year.

FUNDING OF THE NATIONAL LIBRARY	2012	2011
	€	€
Core funding total	20 749 165	22 194 375
Core funding	19 546 523	19 071 112
Supplementary funding and projects	959 223	538 072
VAT compensation¹	0	584 680
Operational funding, transferred from previous year²	203 727	1 938 699
Other operating income	39 692	61 812
Income from business activities	850 496	902 371
External funding	6 810 888	5 745 356
Total resources	28 410 548	28 842 102

¹ Expenditures for the year 2011 were treated with a gross value method; expenses were entered with VAT. Expenditures containing VAT expenses were compensated. In 2012 additional compensation was obtained for VAT expenses based on the previous year’s actual costs.
² Surplus/deficit is entered in the balance sheet.

EXPENDITURE OF THE NATIONAL LIBRARY	2012	2011
	€	€
Total core funding expenditure	20 328 752	19 519 773
Personnel	9 128 593	9 188 474
Library collections	637 073	678 780
Licenses for electronic materials	3 229 471	3 190 348
Premises	5 497 610	4 773 384
Other expenses	1 836 004	1 688 787
Total business activities expenditure	733 302	848 180
Personnel	478 870	557 320
Other expenses	254 433	290 860
Total supplementary funding expenditure	3 819 266	4 346 239
Personnel	2 743 015	3 177 846
Other expenses	1 076 250	1 168 393
TOTAL EXPENDITURE	24 881 320	24 714 193
Further information: - The National Library’s facility expenses total	5 762 220	4 913 139

Organisation and directors

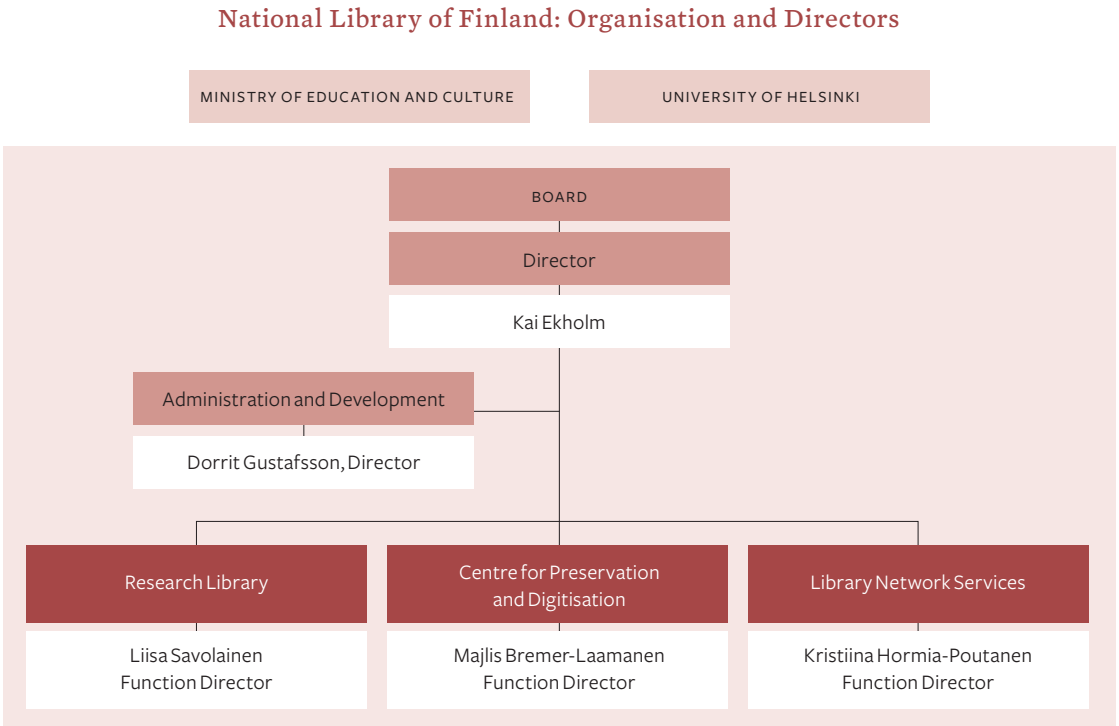
New Strategy

In January, the Board of the National Library of Finland approved the Library’s new strategy for the years 2013–2016. The strategic vision, concentrating on the generation of digital age services, is *National treasures for all*. The Library’s strategic goals are to provide the best digital age preservation and service solutions, promote the success of the Finnish scientific community, and facilitate public access to national information content. Besides the Library’s Board, employees and 500 representatives of stakeholder groups participated in the formulation of the strategy by filling out electronic questionnaires.

Merging of the National Repository Library with the National Library of Finland

In late 2011, the Ministry of Education and Culture set up a working group whose task, under the direction of the Ministry, was to clarify the prerequisites for the merging of the National Repository Library with the National Library of Finland. The work was concluded in late 2012. The working group presented three alternative models for further development: 1) locating the National Repository Library in Kuopio and merging it with the National Library of Finland, 2) merging the National Repository Library with the National Library’s Mikkeli operations, or 3) not joining the National Repository Library to the National Library. Decisions have not yet been made.





The Board of the National Library of Finland 1 August 2010 – 31 March 2014

Chair

Dean, Professor Hannu Niemi, University of Helsinki (until 31 July 2012)

Dean, Professor Aila Lauha, University of Helsinki (from 1 August 2012)

Members

Päivi Kytömäki, Chief Librarian, University of Oulu Library (Deputy Chair)

Sakari Laiho, Director, Finnish Book Publishers Association

Sinikka Luokkanen, Information Service Manager, HAMK University of Applied Sciences

Ere Maijala, IT Research Analyst, representative of the staff of the National Library of Finland

Anna Mauranen, Dean, Professor, University of Helsinki

Eero Puolanne, Professor, University of Helsinki (until 31 July 2012)

Visa Heinonen, Professor, University of Helsinki (from 1 August 2012)

Silja Rekomaa, Chief Librarian, Training Institute of Prison and Probation Services (until 1 March 2012)

Riitta Autere, Librarian, National Board of Patents and Registration of Finland (from 1 November 2012)

Joona Salminen, Bachelor of Theology, representative of the University of Helsinki Student Union

Sinikka Salo, Doctor of Social Sciences

Markku Suvanen, Senior Advisor, Ministry of Education and Culture (until 31 December 2012)

Mikko Vainio, Deputy Library Director, Helsinki City Library, Central Library for Public Libraries

Mikko Viitasalo, Professor

Kai Ekholm, Director of the National Library of Finland, acted as the presenting official of the Board, Kristiina Hormia Poutanen, Director of Library Services, as an expert and Dorrit Gustafsson, Director of Administration and Development, as secretary.

Steering group of the National Library of Finland

Chair

Kai Ekholm, Director

Members

Majlis BremerLaamanen, Function Director

Kristiina Hormia-Poutanen, Function Director

Liisa Savolainen, Function Director

Dorrit Gustafsson, Director of Administration and Development

Aija Vahtola, Information Specialist, staff representative

Press Officer Kirsi Aho (until 31 August 2012)

Chief Press Officer Katri Nissilä (from 1 September 2012)

Kristiina Nieminen, Administrative Secretary

Ilkka and Ulla Paatero Fund

Chair Managing Director Ilkka Paatero

Board of the National Library Cultural Heritage Fund

Chair Aili Nenola. Professor

Board of the Slavonic Library

Chair Riitta Pyykkö, Professor, University of Turku

Steering Group for National Cataloguing

Chair Tuula Haapamäki, Production Manager

FinElib Steering Group

Chair Mauri Ylä-Kotola, Rector, University of Lapland

Linnea2 Steering Group

Chair Librarian Vuokko Palonen, Library Director, Tritonia Academic Library, Vaasa (until 23 April 2012)

Chair Librarian Minna Niemi-Grundström, Tampere University of Technology Library (from 24 April 2012)

National interaction and cooperation, 2012

ORGANISATIONS AND BODIES

- Aalto University, Small Business Center
- AMKIT Consortium
- National Archives Service of Finland
- BTJ Finland Oy
- Celia – Library for the Visually Impaired
- Comellus project, steering group
- CSC – IT Center for Science
- Centre for Economic Development, Transport, and the Environment (ELY)
- Ephemera project steering group
- The Council for the Special Libraries
- Esan Kirjapaino Oy
- South Savo Centre for Economic Development, Transport, and the Environment
- Etelä-Savon Viestintä Oy
- FinELib steering group and consortium
- Finlands svenska biblioteksforeningen (Finland's Swedish Library Association)
- FinnOA group
- FinnOnto project (Ontologies of the Finnish Semantic Web)
- HAKA trust network
- Helsinki City Library, Central Library for Public Libraries
- Helsingin Sanomat Foundation
- University of Helsinki
 - Department of Chemistry/Department of Organic Chemistry
 - Central archive
 - City Centre Campus library committee
 - Training and Development Unit
 - Department of Modern Languages, language technology
 - Department of Computer Science
 - IT Services
 - Real Estate Services
- IT-utskottet vid Finlands svenska biblioteksforening
- National Audiovisual Archive KAVA
- Description of the National Library of Finland's library materials, steering group
- National Museum of Finland
- KATVE, the National Library Working Group on Networking Standards
- National Digital Library (NDL), tracking group, steering group, customer interface consortium group, availability unit, long-term conservation unit, technical expert team, expert teams

- Jurisprudence group for the library, archive, and museum sector
- Libraries of universities and universities of applied sciences, public libraries and special libraries
- Kirjastot.fi portal steering group
- Evaluation group for the impact of library activities
- Book EDI working group (cooperation body of the book sector)
- Kirjavälitys Oy
- Kone Foundation
- Kopiosto Copyright Society
- Advisory board for the protection of the cultural heritage
- Linnea2 Consortium, steering group, working groups and expert teams
- MTT Agrifood Research Finland
- Mehiläinen Working Life Services
- Memornet, the Finnish Research Education Network on the Society's Memory Functions
- City of Mikkeli
- Mikkeli University Consortium steering group and working groups
- Miktech Oy
- Finnish Federation of the Visually Impaired
- Ministry of Education and Culture, qualifications committee for the information and library services sector
- Sanasto
- The Finnish Terminology Centre TSK
- Sibelius Academy
- Sibelius Society
- Finnish Literature Society
- Finnish Library Association
- The Finnish Book Art Committee
- Finnish Museums Association
- Finnish Music Library Association
- Project Institute Finland Ltd
- Finnish Comics Society
- Finnish Standards Association SFS.
- Finnish Research Library Association
- Society of Swedish Literature in Finland
- Talle, Finnish Document Management Association
- University of Tampere, Department of Information Studies and Interactive Media
- Teosto, Finnish Composers' Copyright Society
- National Institute for Health and Welfare (THL)
- Federation of Finnish Learned Societies
- Statistics Finland
- Data for Research (TTA) project

- Prime Minister's Office
- Finnish National Gallery
- National Repository Library
- Federation of the Finnish Media Industry, eReading
- YKRI, register of private archives
- YLE, Finnish Broadcasting Company
- Council of Finnish Public Libraries
- Council for Finnish University Libraries

International interaction and cooperation, 2012

ORGANISATIONS AND BODIES

- Alto Editorial Board, metadata development team
- Bibliotheca Baltica, cooperation body for libraries in the Baltic Sea region
- Breitkopf & Härtel, Wiesbaden, Germany
- CCS, Content Conversion Specialists GmbH, Germany
- CDNL, Conference of Directors of National Libraries
- CENL, Conference of European National Libraries
- CENL Executive committee
- CERL, Consortium of European Research Libraries
- CLM, Committee on Copyright and other Legal Matters, working group
- Cobra+, coordination body for European national library project cooperation
- Dublin Core Metadata Initiative, developer group and steering group of the Dublin Core Standard
- EBLIDA, European Bureau of Library, Information and Documentation Associations
- EDItEUR, international group coordinating development of the standards infrastructure for electronic commerce in the book, e-book and serials sectors
- Eesti Rahvusraamatukog, the Estonian National Library
- eIFL (electronic information for libraries)
- ELAG, European Library Automation Group
- EURIG, European RDA Interest Group
- Europeana, the European Digital Library
- The Council for aggregators and content providers / Europeana network and its groups
- Europeana Newspapers project
- Europeana Travel project
- European ICOLC, International Coalition of Library Consortia

- The European Library, portal for European national libraries
- EROMM, European Register of Microform Masters
- FAIFE, Committee on Free Access to Information and Freedom of Expression
- IAML, International Association of Music Libraries
- IASA, International Association of Sound and Audiovisual Archives
- ICA, International Cartographic Association
- IFLA, International Federation of Library Associations, participation in several divisions and working groups
- IGELU, International Group of Ex Libris Users, various groups
- IIPC, International Internet Preservation Consortium
- IMPACT, Competence Centre for Digitisation
- ISBN Board, International ISBN Agency, Vice-Chairman
- ISO, International Organisation for Standardisation, several working groups under Technical Committee 46
- ISSN, Governing Board, ISSN network, standards organisation for publications' descriptions
- Kungliga Bibliotek, National Library of Sweden
- LIBER, Association of European Research Libraries
- MSEG, Member States' Expert Group on Digitisation and Digital Preservation
- METS Editorial Board, metadata development group
- Nasjonalbiblioteket, National Library of Norway
- NISO, US National Information Standards Organisation
- NOA, Audio Solutions VertriebsmbH, Austria
- NORON, Nordic Conference of State and National Library Directors
- Open repositories, open publication archives
- PersID, Persistent Identifier Initiative
- Scandinavian Library Quarterly, membership on editorial board
- SVUC, Scandinavian Virtual Union Catalogue
- UKSG, United Kingdom Serials Group
- United Kingdom Sibelius Society
- World Digital Library

Cultural cooperation 2012

ORGANISATIONS AND BODIES

- Die Aue Stiftung
- British Library
- Regional Council of South Ostrobothnia
- FILI – Finnish Literature Exchange
- Helsinki Festival
- University of Helsinki
 - Institute for Asian and African Studies
 - Alumni
 - General History
 - Palmenia Centre for Continuing Education
 - Central Archive
 - Department of Church History
 - Musicology
 - Helsinki University Museum Arppeanum
- John Nurminen Foundation
- University of Jyväskylä, Department of Music
- National Archives
- Museum of Cultures
- National Library of Latvia
- Finnish Museum of Natural History
- West Helsinki Music Institute
- Juvenalia Music Institute
- Pacius Society
- Päivälehti Museum
- Richard Faltin Society
- Rozentals Society
- Schola Sancti Henrici vocal ensemble
- Seinäjoki Public Library – Provincial Library
- Sibelius Academy
- Sibelius Museum
- Sinebrychoff Art Museum
- Finnish Literature Society
- Library of the Finnish Institute in Stockholm
- National Museum of Finland
- Finnish Book Art Committee
- Finnish Comics Society
- Embassy of Finland, Riga
- The Society of Swedish Literature in Finland
- Finnish Society for the History of Science and Learning
- The Finnish Association of Non-fiction Writers
- Central Union for the Welfare of the Aged
- National Library of Estonia
- Vox Silentii vocal ensemble
- WSOY, WSOY Archives, WSOY Literature Foundation
- YLE, Finnish Broadcasting Company, Archives
- Yrjö Kilpinen Society

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www.kansalliskirjasto.fi

Kansalliskirjasto Magazine: www.kansalliskirjasto.fi/lehti

Cultural Calendar: www.kansalliskirjasto.fi/kalenteri

National Library of Finland Bulletin: www.nationallibrary.fi/bulletin

Save a Book campaign: www.kansalliskirjasto.fi/pelastakirja

Annual Report, online publication: www.kansalliskirjasto.fi/vuosikertomus

Annual Report archive: www.kansalliskirjasto.fi/yleistieto/tiedotus/vuosikertomukset.html

RESEARCH LIBRARY

Main building

Visiting address: Unioninkatu 36, Helsinki

Visiting address 3 June 2013 – 31 August 2015: Fabianinkatu 35, Helsinki

Postal address: P.O. Box 15, FI-00014 University of Helsinki

Customer Services: kkpalvelu@helsinki.fi or Tel. (09) 191 23196

“Ask Us” Service: www.kansalliskirjasto.fi/kysykirjastolta

Digitised materials service: digi.kansalliskirjasto.fi

LIBRARY NETWORK SERVICES

FENNICA SERVICES

LEGAL DEPOSIT OFFICE

FINNISH NATIONAL ISBN SERVICES

Visiting address: Teollisuuskatu 23 (Vallila), Helsinki

Postal address: P.O. Box 26, FI-00014 University of Helsinki

CENTRE FOR PRESERVATION AND DIGITISATION

Visiting address: Saimaankatu 6, FI-50100 Mikkeli

Customer Services: kkdimikoasiakaspalvelu@helsinki.fi

NATIONAL DATABASES

FENNICA National Bibliography and catalogue of the National Collection,
<https://fennica.linneanet.fi>

VIOLA National Discography and catalogue of the Finnish National Sound Archive,
also information about domestic sheet music beginning in 1977, <https://viola.linneanet.fi>

INDEX FOR THE FINNISH WEB ARCHIVE <http://verkkoarkisto.kansalliskirjasto.fi>

OTHER DATABASES

ARTO Reference Database of Finnish Articles, <https://arto.linneanet.fi>

DORIA Digital collections of Finnish universities and universities of applied sciences,
<https://oa.doria.fi>

HELKA joint database of the Helsinki University Library, National Library of Finland,
and certain special libraries, <https://helka.linneanet.fi>

LINDA Union Catalogue of the Finnish University Libraries, <http://linda.linneanet.fi>

NELLI information retrieval portal for university and public libraries, www.nelliportaali.fi

